

Karen Sachs Academy of Dance Company Audition Schedule 2023-2024

Price: \$5 cash per dancer

Tuesday 6/6 Teen/Seniors Only (age 14+)

4:30-5:15 Teen/Senior Contemporary 5:15-6:00 Teen/Senior Jazz 6:00-6:45 Teen/Senior Hip Hop

Wednesday 6/7

Juniors (age 9-13) & Teen/Seniors (age 14+)

Juniors (age 9-13) 4:30-5:15 Junior Hip Hop 5:15-6:00 Junior Tap 6:15-7:00 Junior Jazz 7:00-7:45 Junior Lyrical

Teen/Seniors (age 14+) 4:30-5:00 Teen/Senior Tap 2 (tappers not auditioning for tap company) 4:30-5:15 Teen/Senior Tap 1 (tappers auditioning for tap company) 5:15-6:00 Teen/Senior Lyrical 6:15-7:15 Teen/Senior Ballet 7:15-7:45 Teen/Senior Meeting

Thursday 6/8

Minis (age 5-8) & Juniors (age 9-13)

Minis (age 5-8) 4:30-5:15 Mini Ballet 5:20-5:55 Mini Tap 6:00-6:30 Mini Hip Hop

Juniors (age 9-13) 4:30-5:45 Junior Ballet 6:00-6:45 Junior Tap 6:45-7:30 Junior Musical Theater

Auditions are closed for observation. Parents can drop off and pick their dancer up at the end or wait in the designated studio. Audition forms will be available in Dance Rags starting 6/6.

See back side for dress code, teen/senior ballet audition, & next steps.

Dress Code:

Dancers auditioning must wear black clothing. Fitted is preferred - tank top, crop top, leotard, leggings, shorts, etc. with hair neatly pulled back. Exception - dancers can wear any color/style of clothing for hip hop.

For ballet, female dancers must wear pink tights, a black leotard, and have hair secured in a neat bun. Male dancers should wear black shorts with a white or black top.

Dancers should have all shoes with them, a pair of clean hip hop sneakers (no street shoes please!) for hip hop. Sneakers can also be worn for tap if dancers don't have tap shoes. Pirouettes/jazz shoes/or foot undeez can be worn for jazz, lyrical, contemporary, and musical theater classes.

Teen/Senior Ballet Audition:

Teen/senior dancers auditioning for ballet should prepare their own 16-32 count variation to show Ms. Irina at the end of their ballet audition. If any ballet dancers have questions, please reach out to Ms. Irina.

Next Steps:

KSAD directors and teachers will email feedback on Friday, June 9th, with how each dancer auditioned, noting recommendations to help dancers reach their goal if they are not ready for the competitive level yet, or an invitation to the intensive for the following week, June 12th - June 16th. Both the audition and intensive must be completed to fulfill our audition process.

If you have any questions, please feel free to talk to your teacher or us directly.

Happy dancing, and best of luck to all dancers auditioning,

Katie and Jessica

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